



REGISTRATION FORM

PLEASE register and pay online if possible: www.ago2010.org

Please refer to the website for complete up-to-date convention information.

For questions, please send e-mail to: Registrar@ago2010.org or call 202-241-2811

Paper registrations will be processed as quickly as possible, but selections can not be guaranteed.

One person per form. Please print clearly.

First Name _____ Middle Name _____ Last Name _____

Name as you wish it to appear on the Badge (Required!) _____ AGO membership number (Required!) (the 2-5 digit number directly above your name on your TAO mailing label) _____

Mailing Address _____ City _____

State/Province _____ Zip/Postal Code _____ Country _____

Phone (Required!) _____ E-Mail _____

Primary Chapter _____ AGO Certification(s) _____

AGO Title (ie: Chapter Dean, Treasurer, National Counselor, etc.) _____

Check to EXCLUDE your name from the convention roster. Gender M F Age Range <21 21-30 31-40 41-50 51-60 >60

Select Your Saturday, July 3 Events

1:00pm NCOI Semi-Final Competition Not Attending

7:30pm Pre-Convention Organ PLUS Recital - Marvin Mills & Colleagues
 Not Attending

Select Your Sunday, July 4 Events

1:30pm Rising Stars Recital #1 - Josiah Armes, Daniel O'Connor, Jacob Street
 Not Attending
3:00pm Rising Stars Recital #2 - Seth Bott, Michael Emmerich, Thomas Sheehan
 Not Attending

4:30pm - 7:00pm Exhibits Open
4:30pm Rising Stars Recital #3 - Halden Toy, Dexter Kennedy, John Walthausen, Jr.
 Not Attending
10:00pm - 12:30am Exhibits Open

Select Your Monday, July 5 Events

8:30am Opening Convocation at National Cathedral
 Not Attending
10:00am Concerts - Select One - repeated at 11:30am
 Kimberly Marshall
 Jonathan Biggers
 Paul Jacobs
 Heritage Signature Chorale
 Michael Unger (2008 NYACOP) and Jason Roberts (2008 NCOI)
 Not Attending
11:30am Concerts - Select One
 Kimberly Marshall
 Jonathan Biggers
 Paul Jacobs
 Heritage Signature Chorale
 Michael Unger (2008 NYACOP) and Jason Roberts (2008 NCOI)
 Not Attending
12:30pm - 5:30pm Exhibits Open
1:30pm - NCOI Finals
5:00pm Not Attending

1:30pm Workshops - indicate preferences with "1" and "2"
Workshops are at the Convention Hotel unless otherwise indicated.
____ National: Trends in Worship Today: Various Liturgical Views (I)
____ National: Memberology 101: Meet the 2010 Rising Stars!
____ Building a Church Concert Series in the 21st Century
____ French Post-Classical Organ Literature and Building (I)
____ Effective Conducting and Preparation of Amateur Choirs
____ STOPlist: Creative Career Possibilities for Young Organists
____ The RSCM and Church Music in the 21st Century
____ Global Music Performance: Effective Song Leading
____ From Brain to Fingertips: Neuro-Muscular Control
____ Choral Reading Session: Hinshaw
____ Anglican Psalmody: Making the Words Win (I)
 St. Alban's Episcopal Church
____ National: Commissioning Music: A Challenge
____ STOPlist: Hymn Tune Improvisations: Increasing Your Skill (I)
 St. Columba's Episcopal Church
____ Performing the Music of Leo Sowerby (I)
 Not Attending

Note: you may attend a portion of the competition and still attend a workshop session.

Monday, July 5 Events, continued

- 2:45pm** Workshops - indicate preferences with "1" and "2"
Workshops are at the Convention Hotel unless otherwise indicated.
- National: Trends in Worship Today: Various Liturgical Views (II)
 - National: Ready, Set, Improvise!
 - National: A Firm Foundation for Sight-Reading Skills
 - Pedagogy: Crossing Paths: Organ(ists) & Shaping American Organ Music
 - French Post-Classical Organ Literature and Building (II)
 - Sacred Music from Latin America
 - Common Ground for Worship: Musician & Clergy Together
 - Global Music Performance
 - A Musician's Upper Extremity: Diagnose, Rehab, Play Again
 - Fortune's 500 Technology Tips: Using Computers Effectively
 - Choral Reading Session: GIA
 - Anglican Psalmody: Making the Words Win (II)
St. Alban's Episcopal Church

- STOPlist: Hymn Tune Improvisations: Increasing Your Skill (II)
St. Columba's Episcopal Church
- Performing the Music of Leo Sowerby (II)
 Not Attending

- 4:00pm** Worship - Select One
- Taizé Service
 - Bach Vespers Service
 - Not Attending

- 8:15pm** Opening Concert
 Not Attending

For information on purchasing additional tickets to the Opening Concert, check at the hospitality desk or contact the cathedral.

- 10:00pm**
- 12:30am Exhibits Open

All Events Subject to Change Without Notice

Select Your Tuesday, July 6 Events

- 9:00am** Concerts - Select One - repeated at 10:45am
- Hymn Festival w/Bruce Neswick
8:30am Prelude: Virginia Bronze Handbell Ensemble
 - Diane Meredith Belcher
 - The Woodley Ensemble
 - Jean-Baptiste Robin and Elizabeth Blakeslee
 - Not Attending

- 10:45am** Concerts - Select One
- Hymn Festival w/Bruce Neswick
10:15am Prelude: Virginia Bronze Handbell Ensemble
 - Diane Meredith Belcher
 - The Woodley Ensemble
 - Jean-Baptiste Robin and Elizabeth Blakeslee
 - Not Attending

- 12:00pm**
- 5:00pm Exhibits Open

- 1:00pm** - NYACOP Finals
5:00pm Not Attending

Note: you may attend a portion of the competition and still attend a workshop session.

- 1:00pm** Workshops - indicate preferences with "1" and "2"
Workshops are at the Convention Hotel unless otherwise indicated.
- National: AGO Relevance in the 21st Century
 - National: Music, She Wrote: Organ Compositions by Women
 - Pedagogy: How We Got Here from There: Trends in Pedagogy, 1860-1960
 - Grigny, Bach, Walther and the Premier Livre d'Orgue
 - Staff Conflict: Creating an Atmosphere of Trust
 - Getting the Most Out of Your Arranging for Brass and Organ
 - Music and Social Justice
 - Historic Organs in Argentina: A Hidden Treasure

- Prayer and Song in the Spirit of Taizé
- Copyright Law for Organists Library of Congress (Limit 35)
- Choral Reading Session: Choristers Guild
- Organ Reading Session: Wayne Leupold
- Music for Handbells et al... (Organ, Voice and Instruments)
National City Christian Church
- British Organ Music of the 19th and 20th Centuries
St. John's Episcopal Church (Lafayette Square)
- Plan and Play for the Pre-K Set
Luther Place
- Music for Voice and Organ
Foundry United Methodist Church
- Not Attending

- 2:30pm** Workshops - indicate preferences with "1" and "2"
Workshops are at the Convention Hotel unless otherwise indicated.
- Conducting Difficult Conversations with Employers
 - An Interview with David Hurd
 - STOPlist: Career Management Tips for the Young Organist
 - Wonder Reborn: The Place of Beauty in Worship
 - "I really thought I would have this piece ready, but..."
 - The Biblical Psalms in Christian Worship
 - Pedagogy: A Physiological Approach to Organ Instruction
 - A Journey through African-American Music
 - Choral Reading Session: Selah and earthsongs
 - Beyond the Printed Page: Handbell Musicianship
National City Christian Church
 - The Organ Music of Jean-Louis Florentz
Luther Place
 - STOPlist: Masterclass on Selected Bach Organ Works
St. John's Episcopal Church (Lafayette Square)
 - Improvisation: Jazz and World Music
Foundry United Methodist Church
 - Not Attending

Tuesday, July 6 Events continued

Taking the 3pm caravan will not allow for attendance at the 2:30pm workshops.

- 3:00pm** Bus Caravan #1 to Annapolis - dinner on your own
- 5:00pm** Bus Caravan #2 to Annapolis - optional cold boxed dinner (\$15) or provide your own
- Boxed Dinner Vegetarian Boxed Dinner No Dinner
- No Bus to Annapolis – **NOT RECOMMENDED!**

Even if you have not selected a Transportation package, you can still ride the bus to Annapolis.

- 7:45pm** St. Cecilia Concert: David Higgs
 Not Attending

- 9:30pm**
-12:30am Exhibits Open

All Events Subject to Change Without Notice

Select Your Wednesday, July 7 Events

- 7:30am** Annual Meeting
Includes Complimentary Plated, Hot Breakfast!
 Not Attending

10:00am - 2:30pm Exhibits Open

- 10:00am** Worship - Select One - repeated at 11:15am
- African-American Worship
 Jewish Worship
 Roman Catholic Morning Prayer
 Children's Worship
 Not Attending

11:15am Worship - Select One

- African-American Worship
 Jewish Worship
 Roman Catholic Morning Prayer
 Children's Worship
 Not Attending

1:30pm Workshops - indicate preferences with "1" and "2"
Workshops are at the Convention Hotel unless otherwise indicated.

- National: Pipe Organ Encounters: The 21st Year - The 21st Century
 National: Networking: Developing Partnerships to Promote the AGO
 Acoustician and Organ Builder: The Fisk at Indiana University
 Keyboard Wellness: The Road to Ease and Virtuosity
 Pedagogy: 19th Century American Organ Music: A Graded List
 Turning Clergy into Advocates
 Revitalize your Choral Sound: Professional Singing Technique
 Choral Reading Session: Augsburg and MorningStar

- Uphill Battle: Organ Work in a Time of Panic
 The Music of Salomone Rossi
 STOPlist: The French Tradition of Organ Improvisation
Ascension & St. Agnes Episcopal Church
 Vocal and Choral Techniques for the Children's Chorus
Calvary Baptist Church
 And They Came Singing: African-American Sacred Music
Foundry United Methodist Church
- Not Attending

3:30pm Concerts - Select One - repeated at 4:45pm

- Carol Williams and Friends Collaborative Recital
 Isabelle Demers
 Faythe Freese
 Not Attending

4:45pm Concerts - Select One

- Carol Williams and Friends Collaborative Recital
 Isabelle Demers
 Faythe Freese
 Not Attending

- 7:00pm** Gala Banquet (\$65) Non-Vegetarian Meal Vegetarian Meal
 Not Attending

Cocktail hour begins at 6:15pm
Additional Banquet tickets may be purchased at the Hospitality Desk.

- 9:00pm**
-12:30am Exhibits Open

All Events Subject to Change Without Notice

Select Your Thursday, July 8 Events

9:30am Concerts - Select One - repeated at 10:45am

- Fessenden Chamber Winds Ensemble
 James David Christie
 Matthew Glandorf
 Ulrike Theresia Wegele
 Not Attending

10:45am Concerts - Select One

- Fessenden Chamber Winds Ensemble
 James David Christie
 Matthew Glandorf
 Ulrike Theresia Wegele (filled)
 Not Attending

- 12:00pm**
- 3:30pm Exhibits Open

1:00pm Workshops - indicate preferences with "1" and "2"
Workshops are at the Convention Hotel unless otherwise indicated.

- National: The Well-Tempered Regional: Planning a Regional Convention
 National: Fundraising Basics: Dollars and Sense
 ERO: Building a Bright Future
 Free at Last! Public Domain Organ Music
 Rediscovering Sigfrid Karg-Elert's Organ Music
 Choral Reading Session: Oxford University Press and E. C. Schirmer
 New Music for 2010: A Panel of the Commissioned Composers
 Pedagogy: Masterclass: American Organ Music
St. Paul's Lutheran Church

Thursday, July 8 Events, continued

1:00pm Workshops continued - indicate preferences with "1" and "2"

- New Songs of Celebration Render: Enlivened Hymn-Singing
Basilica of the National Shrine of the Immaculate Conception, Crypt Church
- Max Reger's Orgelbüchlein Overview
St. Paul's Episcopal Church, Rock Creek (Sanctuary)
- Not Attending

3:30pm Regional Meetings - Select One

Regional Meetings will be held at the Convention Hotel.

- Region I Region II Region III
- Region IV Region V Region VI
- Region VII Region VIII Region IX
- Not Attending

8:00pm

- Closing Gala Concert
- 7:30pm Carillon Recital - Robert Grogan
- Not Attending

All Events Subject to Change Without Notice

Pay Your Registration Fee

Select Your Registration Rate - All Amounts in US \$

PLEASE PRINT ALL PAGES, Make check payable to AGO2010, and mail to:
 Carol Feather Martin, Registrar AGO 2010
 1927 Hawthorne Avenue
 Alexandria, VA 22311-1614

- AGO, RCCO, NPM, ACDA member **\$410.00** \$ _____
- AGO, RCCO, NPM, ACDA Senior member (age 65 and above) **\$370.00** \$ _____
- Student AGO, RCCO, NPM, ACDA member (present a valid Student ID at the registration desk) **\$200.00** \$ _____
- Non-AGO* member **\$510.00** \$ _____
- Non-AGO* senior **\$470.00** \$ _____
- Non-AGO* student **\$200.00** \$ _____
- Daily Rate - \$120/day - includes Bus Transportation Monday Tuesday Wednesday Thursday \$ _____
- Annapolis cold boxed dinner \$15 Gala Banquet \$65..... \$ _____

*This fee provides a one year Independent Membership in AGO at the National level and 12 issues of TAO.

REGISTRATION SUB TOTAL \$ _____

Check this box if you are a Partner Member or are paying member rates because you are a spouse/partner of a member living at the same address.
 Enter the member's name and AGO membership number. _____ (Required)

Transportation Options

- Bus - \$150** This option entitles you to ride the bus for all the events during the convention.
- Partial Bus plus Metro - \$100** This option entitles you to ride the bus for convention events on Monday, Tuesday evening to Annapolis, and Thursday. On Tuesday and Wednesday during the day, you will use the metro card provided in your registration packet.
- Bus and buy your own Metro - \$90** This option entitles you to ride the bus for convention events on Monday, Tuesday evening to Annapolis, and Thursday. For all other events, you will need to provide your own transportation. If you prefer to arrive early, stay late, or go sightseeing during the week, this plan may be the best for you. Metro passes for a larger amount of money than one trip may be purchased at the Woodley Park/Zoo station which is adjacent to the hotel. Or, you may visit www.wmata.com, view the options and purchase a smart trip card online before you arrive.
- No Transportation** You will still be able to ride the convention buses to the Annapolis event. However, you will be responsible for providing your own transportation to all other convention events.
- Check if special transportation needs are required and list here** _____

TRANSPORTATION SUB TOTAL \$ _____

Additional Financial Gift

Financial Gift to the AGO Convention: \$ _____

All financial contributions above the registration fees are voluntary and may be tax-deductible depending upon the donor's situation. Net proceeds of the convention will be allocated 50/50 between the education activities of the National AGO and the Washington DC Chapter.

GRAND TOTAL \$ _____